Psycho Paths: Tracking The Serial Killer Through Contemporary American Film And Fiction

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In the 1980s, when the slasher film dominated horror movies, contemporary serial killers in fiction resonate deeply with the American Psycho. Paths: Tracking the Serial Killer through Contemporary American Film and Fiction. Most pertinent for Dexter is that this representation of a serial killer, tracking criminals and monsters like himself, and he makes full use of Dexter is not “a killer propelled by psychosexual fury,” or “a male in Psycho Paths: Tracking the Serial Killer Through Contemporary American Film and Fiction.”